

Nathan Rodríguez

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AEA/AGMA

Voice: Baritenor (to A4)

Height: 5'7"



THEATRE

Evita

A Little Night Music

Evita

Showtune: Herman Revue

Brother Nat - Prem

Magaldi/Ensemble

Mr. Lindquist

General/Cabinet/Ensemble

Man 1

Overseer/Sherriff

Seacoast Repertory Theatre

NextDoor Theater

Fulton Theatre

SAS Performing Arts

Emerson Arts

OPERA/OPERETTA

X: The Life and Times of Malcolm X

Dir: Robert O'Hara

Fire Shut Up in My Bones

Dir: Camille A. Brown

Little Women

H.M.S. Pinafore

Candide

El Gato con botas

Le Nozze di Figaro

The Seagull

L'elisir d'amore

La Bohème

Carmen

Otello

Gilgamesh - Prem

Madame White Snake

Friend/Ensemble

Ensemble

John Brooke

Captain Corcoran

Voltaire/Pangloss

El Molinero

Figaro

Constantine

Belcore

Ensemble

Ensemble

Ensemble

Ensemble

Ensemble

The Metropolitan Opera,

Seattle Opera, Omaha Opera

The Metropolitan Opera

Mass Opera

Connecticut G&S Society

UConn Opera Theater

OperaHub

Opera del West

Opera del West

Opera @ 51

Boston Youth Symphony Orch.

Boston Youth Symphony Orch.

Boston Youth Symphony Orch.

Beth Morrison Projects

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EDUCATION:

Graduate Performance Certificate + Bachelor of Music (Voice) - University of Connecticut

Acting: Jen Waldman; Voice: Jeremy Aye, Victor Jannett

LANGUAGE:

Fluent in Spanish; Intermediate French

Can sing in Italian, German, Latin, Russian

SKILLS:

Ability to learn/hold tight harmonies; Strong sight-reading ability; Low speaking voice ability;

Barril drums (Bomba + Plena)